

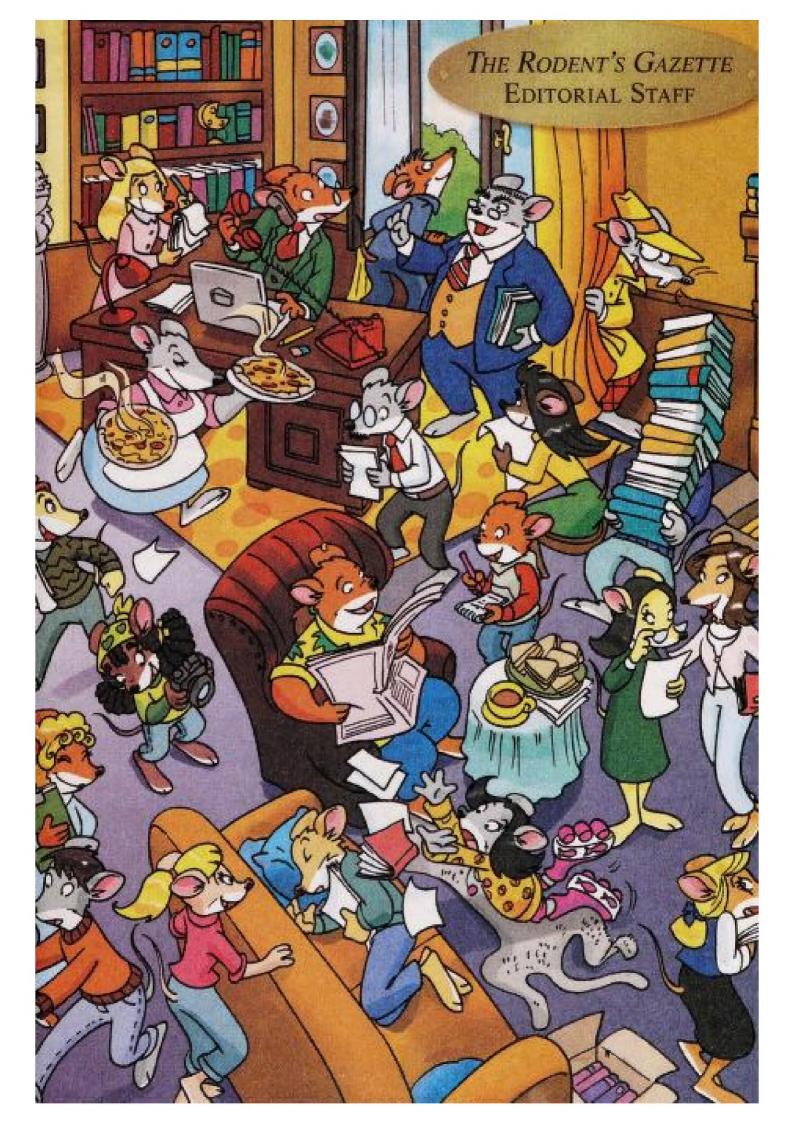
Dear mouse friends, Welcome to the world of



Geronimo Stilton

WINIMI







Geronimo Stilton

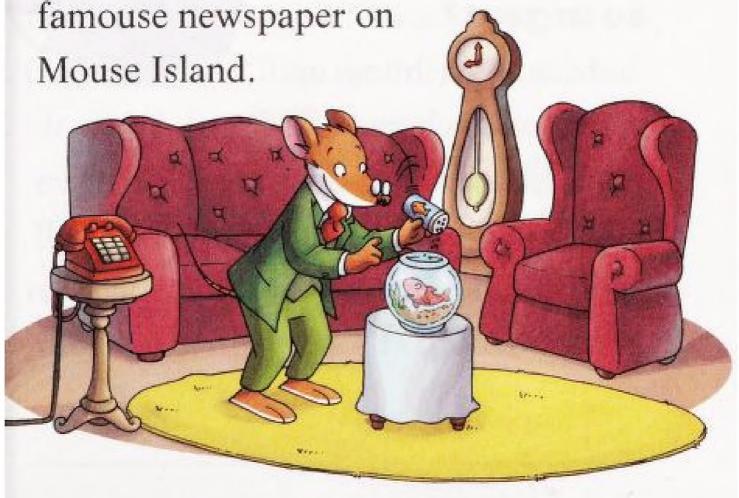
THE LAKE MONSTER



Scholastic Inc.

TURN ON YOUR TV RIGHT AWAY!

It was a warm **SPring** morning. I was feeding my dear **little fishy**, Hannibal, when — Oh, pardon me, I almost forgot to introduce myself! My name is Stilton, *Geronimo Stilton*. I run *The Rodent's Gazette*, the most



Now, where was I? Oh, yes, I was feeding Hannibal when the phone rang. I was so startled I accidentally dumped too much food into his tank.

"Geronimo, it's Thea. Turn on your TV right away! I'll call you

back in a minute!" It was

my sister, Thea. What

could possibly be a so urgent?

I had just hung up
the phone when it **rang**again. As soon as I answered, I heard a **Shoul** so loud it made me knock half
the fish food onto the floor.

"Grandson, it's me! Turn on your

TV IMMEDIATELY! Go on now, move those paws! I'll call you back in a minute!" It was my grandfather William Shortpaws, founder of The



Rodent's Gazette. What

could possibly be so urgent?

I was heading toward my TV when the phone rang again. I was so surprised I JUMPEP into the air, and a good bit of fish food fell into my open snout. "Hi, G! Are you WATCHING TV?" "Blugh . . . phug . . . ptui . . . ptui . . . ," I

responded, Spitting out the fish food. "What?!" she said. "Turn on your



TV right away! I'll call you back in a minute."

It was Petunia
Pretty Paws! She is
the most fascinating
mouse I know. She's
a TV journalist who

has dedicated her life to defending the environment. But what could possibly be so urgent?

I had just picked up the remote control

when the doorbell rang.

I tripped on the carpet, and the rest of the fish food went **lying**... everywhere!





BREAKING NEWS!

I OPENED my front door and was immediately run over by two tiny CYCLONES!

"TUTY, Uncle Geronimo, turn on your TV!" they exclaimed.

It took me a moment to recover from my SUPPLISE. By then, my adorable nephew BENJAMIN and his friend Bugsy Wugsy, Petunia Pretty Paws's niece, were curled up on my couch.

"Hello, my little Would one of you mind telling me wha —"

"Ssshh!" hissed Bugsy Wugsy.

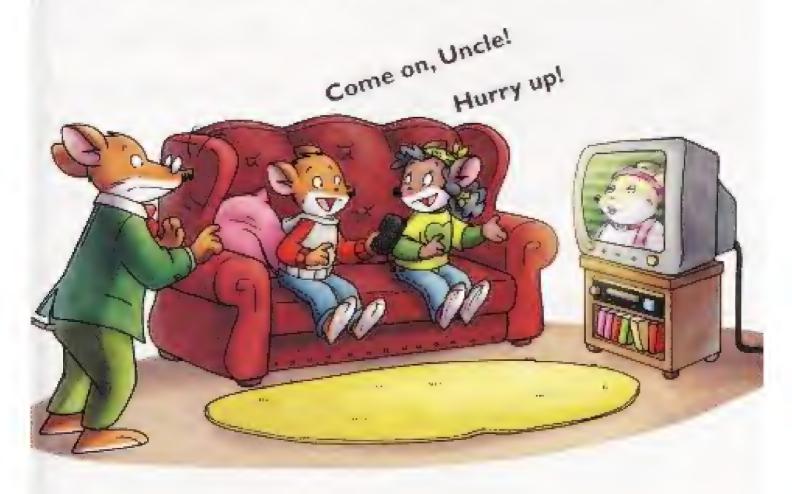
I turned my attention to the TV screen.

A newscaster was interviewing Sally

RatMousen, my number one enemy!

"When did you see the **MONSTER** for the first time?" the newscaster asked.

"As I said, a friend of mine who lives on the lake saw it yesterday, and he called



me AT ONCE to tell me about it!"

"Could you tell us what it looks like?" the newscaster asked.

"Listen, if you want to know that, I suggest you go buy the **special edition** of my newspaper, *The Daily Rat*. Right now! At once! Immediately!"

"Do you have PHOTOS of it?"

"Of course! There is a huge picture of the LAKE MONSTER on the front page!"

Oh, for the love of cheese! Had I heard correctly? A lake monster? And The Daily Rat, our rival newspaper, was coming out with a **special edition** about it? I had a feeling I'd be hearing from Grandfather William about this.

THERE'S NOT A MOMENT TO LOSE!

A split second later, the telephone began to Imp. As I'd suspected, the first to call me back was Grandfather William. He was shouting even more loudly than before. "Hello, Grandson? Did you hear? You need to leave for the lake right away! Move it! THERE'S NO

MOMENT TO LOSE!"

"But, Grandfather, you know hate to travel...."

It was too late to protest. He'd already hung up.

Next Thea called me back. "Gerry Berry, did you hear the news? We need to leave right away! THERE'S NOT A MOMENT TO LOSE! I'll be right over."

"But, Thea, you know | hate to

It was too late to protest. She'd already hung up.

Petunia Pretty Paws was the last to call. "Hi, G! Did you hear? We can't miss out on a chance like this! It could be a rare animal we thought was extinct!



We need to leave right away. THE S NOT A MOMENT TO LOSE! I'll be right over."

This time, I didn't even try to protest.

I hate to travel, but I would do anything for Petunia!

I was lost in a daydream about a romantic canoe ride with Petunia when I felt someone tugging at my JACKET. It was Benjamin and Bugsy.

"Uncle Geronimo, can we come, too?" asked Benjamin.

"I don't know, Benjamin," I said. "It could be **DANGEROUS**...."

"Nothing bad will happen as long as you're there to protect us."

Their furry little faces were so hopeful I just couldn't let them down. So I hugged Benjamin and Bugsy and said, "Oh, all right. We'll go find the LAKE MONSTER together!"

LEAVING FOR THE LAKE

We decided it would be best to TRAVEL together in Petunia's car. Since I am a true gentlemouse, I let Thea

sit in the front seat, while

I climbed in DACK with

Bugsy, BENJamin, and

all our baggage.

"Are you comfy, Geronimo?" asked Petunia, looking in her rearview mirror.

"Mpffh . . .

flibb!" I responded. My snout was full of the **synthetic cat fur** on Thea's suitcase.

Petunia gave me a funny smile. "You know, G, you're squeaking very strangely today."

"That's because my brother is a **very strange** mouse," Thea declared. "Don't
tell me you've never noticed."

Petunia and Thea took turns driving. They spent the whole ride enatting, while Benjamin and Bugsy passed the time playing Rat, Paper, Scissors.

Petunia stopped three times to let us stretch our Paws. For me, that turned out to be three times too many!

At the **first stop**, I had to unload and reload all the luggage to get Petunia's notebook from the very bottom bag.



At the **second stop**, I had to change a flat tire all by myself while Petunia and Thea just stood there yammering away.



At the **third stop**, everything went smoothly... until we tried to leave, that is. We ran out of gas, and I had to push the car the rest of the way!



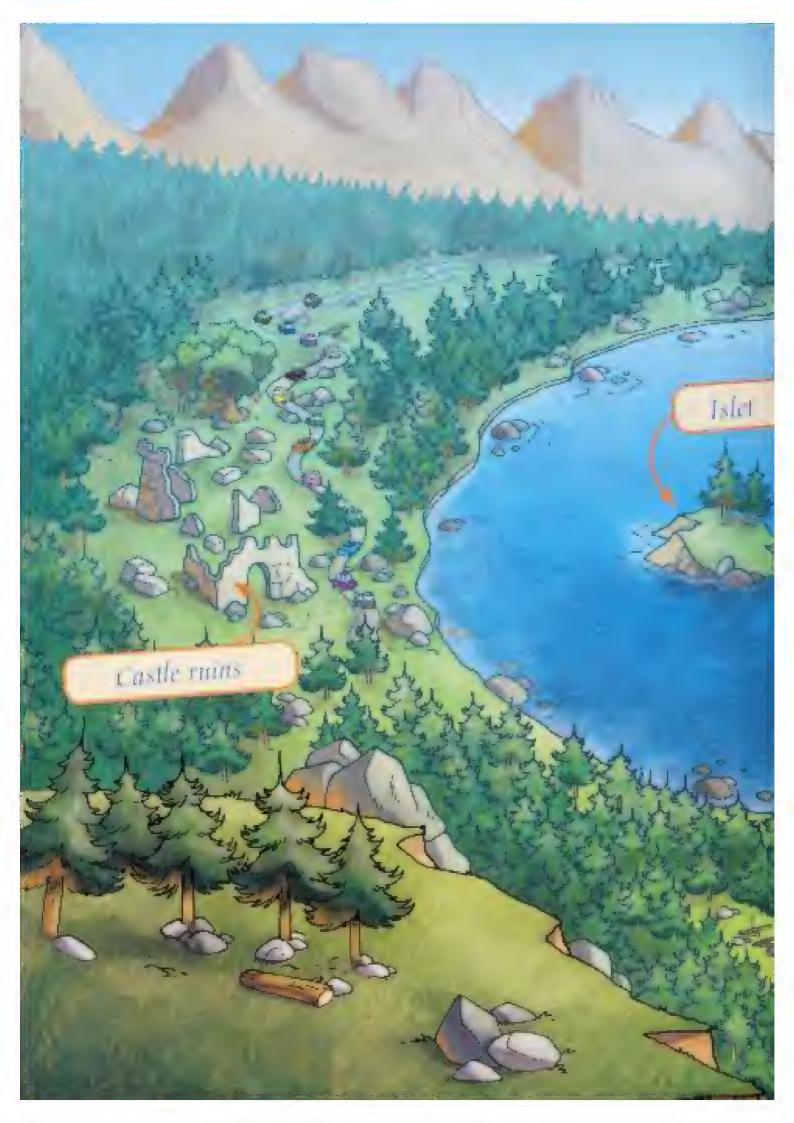
But for Petunia, I would have climbed CHEDDAR CRAG with one paw tied behind my tail. And without complaining, either!

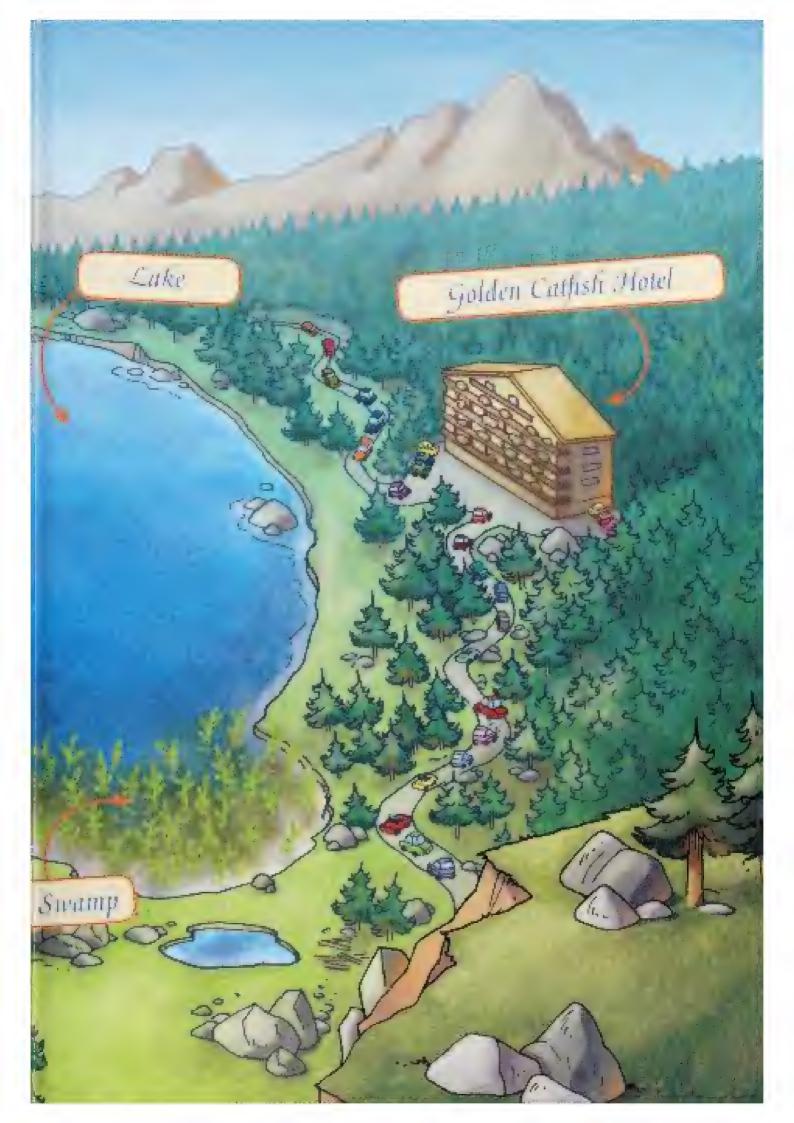
AT THE GOLDEN CATFISH

At the lake, there was a nasty surprise waiting for us: Every TELEVISION

STATION and newspaper on Mouse Island had sent REPORTERS and photographers! Plus, many curious rodents were visiting. There were mice everywhere, and everyone was talking about the LAKE MONSTER.

We made our way to the only hotel in the area, The GULDEN CATESH, where the rooms were going like hot cheese buns. Fortunately, Thea had reserved five beds ahead of time.





The hotel's **manager**, followed by two rodents who were as thin as string cheese, came to meet us.

"Good evening, heh heh! My name is **SAMUEL SWEETWATER**, and I am the manager of the Golden Catfish.



Welcome! Did you have a nice trip?"

"Yes, it was fabumouse!" my friends responded. I couldn't Squeak a word since I was still trying to catch my breath after pushing the car.

"Is this gentlemouse with you?"

Sweetwater asked, pointing to me.

"Yes, of course . . . pant . . . ," I responded. "My name is . . . pant . . . Stilton, Geronimo Stilton pant . . . pant

"Geronimo Stilton? The famouse writer? It is a real HONOR to have you here with us!" he said, shaking my paw vigorously. "This place really needs a bit of publicity, heh heh heh! I was



wery lucky to be down by the lake ****

WEEK when the monst —"

"Last week!" I exclaimed. "But on the news they said that the MONSTER was first seen yesterday."

Sweetwater stammered, "Um — yes, that is — I meant to say — last NIGHT."

"And you were the one to CONTACT
Ms. Ratmousen?" I asked, finally able

to free myself from his PAWSHAKE.

"Yes," he replied. "Sally — I mean, Ms.

RatMousen — is an old acquaintance of mine. When she heard the news, she wanted to buy the exclusive rights to the story. She pays very well, you know."

"My **newspaper** pays very well, too," I said.

"Of course, heh heh heh!" Sweetwater sneered. "But you see, Mr. Stilton, I've known Sally — I mean, Ms. Ratmousen — for so many years that I immediately thought of her."

He was still squeaking when my cell phone **Tang**. Grandfather William thundered, "Grandson, are you at the

lake yet? MOVE THAT TAIL!"

"Yes, Grandfather, I —"

"It's about time! I've sent up a photographer. He's there, waiting for you. 80 MOVE THOSE PAWS!"

"But, Grandfather, I —"

"No thanks necessary, Grandson!



You can show your gratitude by getting busy out there! I want PIGTURES of this monster by TOMORROW night!

"Grandfather, can you listen for a —?"
But he had already hung up. Rats!

"If you follow me, I'll show you to your rooms, heh heh heh!" SAMUEL

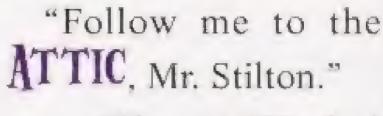
SWEETWATER said. He turned to the two thin rodents. "ZIP! ZAP! Take these bags inside."

What did Samuel Sweetwater say about the monster that seemed a bit strange?

An Attic Fit for a King

As we headed to our rooms, Mr. Sweetwater turned to squeak with us. "Unfortunately, I only have one four-rodent room left. For the fifth, I thought of a simple but comfortable solution.

Like the gentlemouse I am, I accepted the "simple but comfortable" solution.



"The attic?" I asked,

lugging my bag up the **STAURS**.

Why, oh, why

hadn't I stayed home?

"The bathroom is on the first floor, only ten flights _



of stairs down. For an athletic rodent like yourself, I'm sure it will be nothing, heh! Naturally, the HO+ water will cost you just a little bit extra. . . . "

Why, oh, why hadn't I

stayed home?

"Is the bed soft?"

I asked.

"The mattress is Datupal Buram!



Just be careful of the holes in the roof — some BATS might come in. . . . "

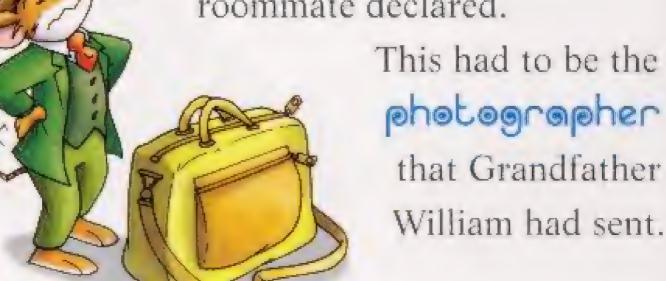
Bats?!? Why, oh, why hadn't I stayed home?

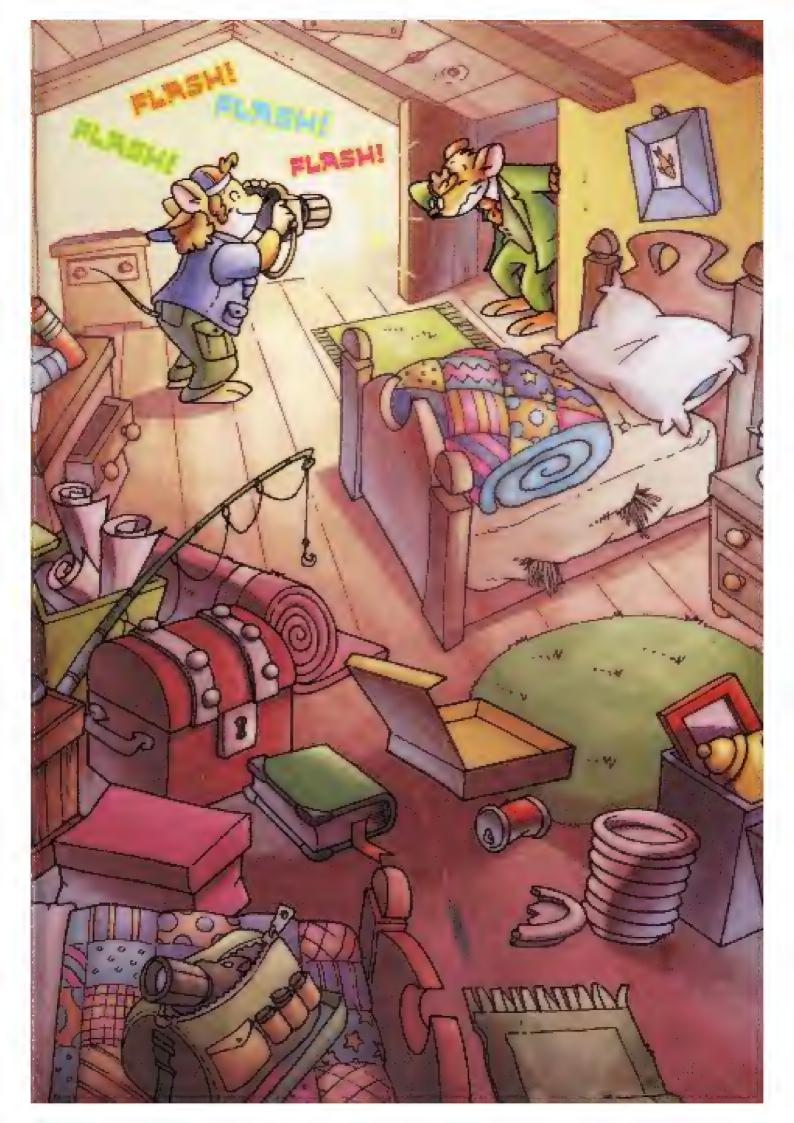
Samuel Sweetwater threw open the door to the attic. "You and your roommate will do just fine here!"

As I stepped in, a powerful blinded me!

"My name is Stevie Snapson, and

I never botch my shot!" my new roommate declared.





SALLY'S PHOTOGRAPHER

When I went down for dinner, more unpleasant surprises awaited me.

Sally Ratmousen

was seated at the table next to ours. As soon as she saw me, she attacked. "Stilton! What in the name of cheddar are you doing here?"



"I'm here to photograph the LAKE MONSTER, Sally," I responded.

"You're a little 🌭 🧥 🖀 🖺 , old friend.

This time, I've got the scoop.

LOOK!" She shoved a photo of the monster

UNDER my snout. It was



hard to see it too clearly because of the form, but it really was quite striking.

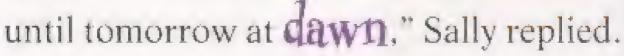
"Let me introduce you to the author of this masterpiece," Sally declared. "This is Ricky Zoomon, my best photographer."

A scrawny rodent poked out from behind her. He shot me a Smirk.

Trying to remain Call, I responded,

"Well, Sally, you've made the first move, but the next PhDDD will be ours. You can bet on it!"

"I don't think so!
Anyway, the MONSTER
won't show his snout



"How do you know that?" I demanded.

Ricky Zoomson

But she had already **STOMPCD** away. This situation was getting **stranger** by the second!

I sat down at our table, but I couldn't take my EYES off that photo of the monster. The more I looked at it, the

more convinced I became that something wasn't right.

As soon as Petunia saw the photo, she exclaimed, "What an unusual-looking monster! There's definitely something fishy about it. . . ."

That worried me. "Do you think it could be dangerous?"

"Don't go all 'fraidy mouse on me!" exclaimed Thea. "We'll think about the MONSTER tomorrow. Let's get some shut-eye!"

Before Sally left, what did she say that was strange?

A BATHROOM, QUIIIIICK!

It wasn't a very peaceful night for me, dear reader. **Stevie Snapson** snored louder than my uncle Nibbles when he has a cold. Plus, anytime I managed to nod off for more than a few minutes, I dreamed of the **MONSTER**.

Suddenly, I had a **Very urgent** need . . . to go to the bathroom!





Faced down ten flights of stairs, but tripped over the last step.

I raced down the **ten** flights of stairs that separated me from the first floor, but I tripped over the last **step** and landed in front of the hotel entrance.

I was going to make it, I saw a **yellow** pointing to the bathroom.

I scurried in as quickly as I could!

That's when I heard some squeaking from the next room.

"Why do we need to wear oxygen





... and landed on my tail in front of the hotel entrance!

masks?" said a voice.

"Because this time the MONSTER will stay underwater. Only the head will appear. We can't let anyone see the broken tail!"

"Let's go. Boss said not to be late!"

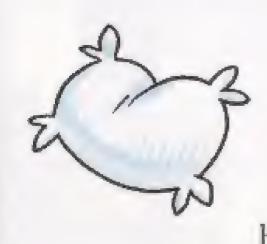
I snuck out to see who was talking, but I must have just missed them!

Who were they? How did they know so much about the monster? And who was their **boss**?

The door was open, so I peeked inside the room. I spotted wet suits, flippers, masks, and other underwater GEAR. Things were getting Stranger and stranger!

An Anonymouse Note

I raced up to the attic and tried to wake Stevie. No luck! Now his **SNORING** was louder than a marching band.



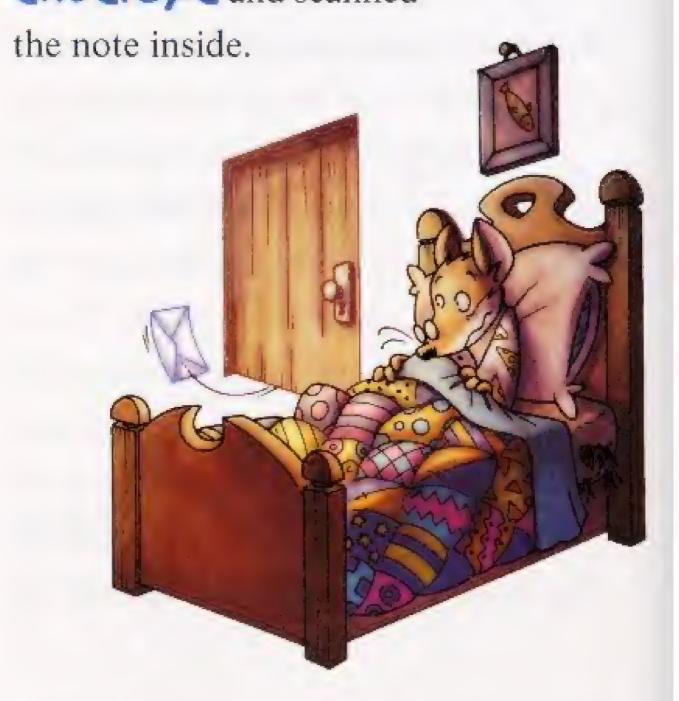
I sighed. I was tired, too. I tried putting my pillow over my head, but I could still hear him.

I turned this way and that, curling my tail around my ears to try to block out the sound. But I just couldn't sleep.

I was lying there with my MS wide open when I noticed something.

Someone had SLIFFED an envelope UNDER the door. But who?

My whiskers were shivering with suspense. I quickly opened the envelope and scanned



IF YOU BELIEVE IN THE MONSTER
WHO LIVES IN THE LAKE, COME
DOWN TO THE SHORE BEFORE
DAWN BREAKS. IN FRONT OF THE
CASTLE RUINS, YOU WILL GET TO
SEE THE MONSTER - IN ALL OF
HIS BEAUTY!

SIGNED, A FRIEND OF YOURS

Something smelled fishier than day-old tuna. This anonymouse note told me so many details about the MONSTER appearing!

Why does Geronimo think there's something suspicious about the note?

A BUMPY RIDE

SUDDENLY, Stevie woke up.
Instantly, he was clicking his button. "Where's

the monster? Take me to him!"

I showed him the note. We decided we couldn't miss this chance to see the monster ourselves.

Outside, it was **FEARY TO SELV**. We ran into **MR. SWEETWATER** in front of the hotel. "Can I give you a paw, Mr. Stilton?" he asked.

"We need to get to the other side of the lake, but our car is out of gas," I explained to him.

"Can you drive a motorcycle?"

"I cam!" said Stevie.

The hotel manager smirked. "Don't worry, Mr. Stilton, it will only cost you a little bit extra, heh heh heh. . . . "

A few minutes later, I was buckled into the SIDECER of an ancient motorcycle



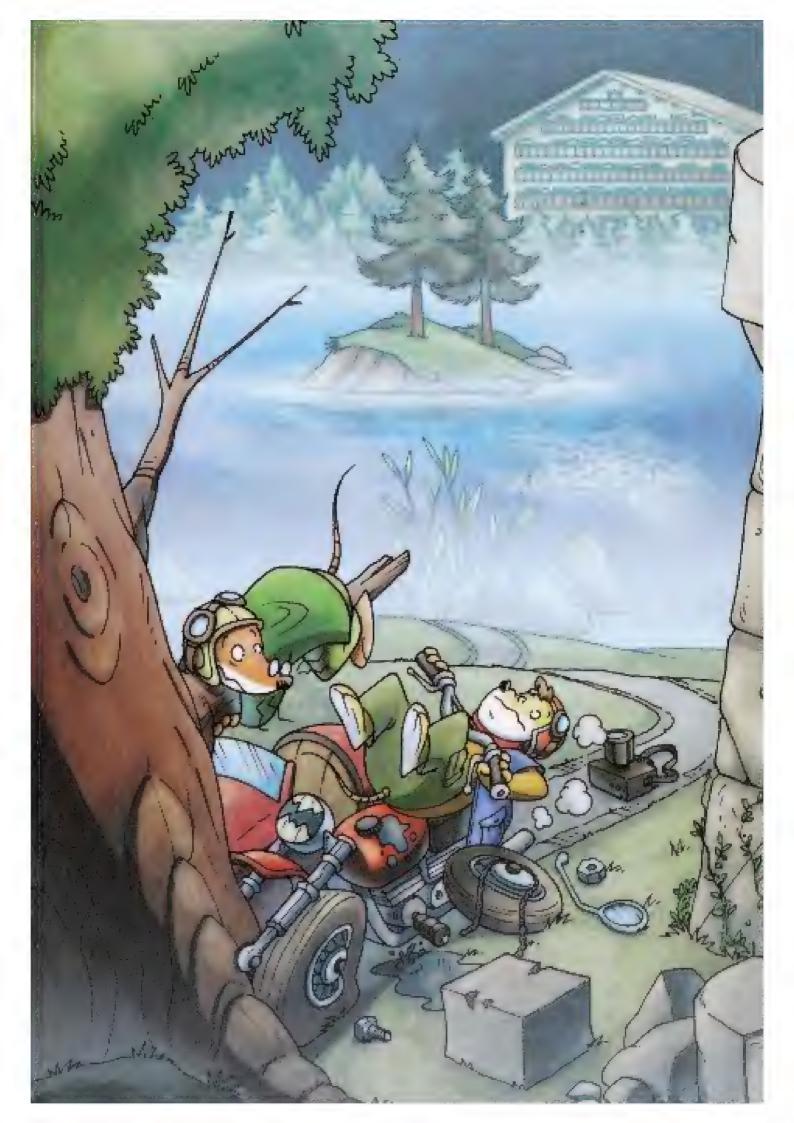
as it zoomed over the bumpy dirt road that circled the lake. Stevie was in the driver's seat.

When we arrived at the other side of the lake, in front of the castle ruins, Stevie tried to **BPAKE** — but ended up **crashing** into an oak tree!

WHAT A CAT-ASTROPHE!!!

The motorcycle was totaled, but we were okay, thank goodmouse! And we'd made it. We were the Only Ones there! Now we just had to hope that the MYSTERIOUS note told the truth.

Suddenly, the lake water began to bubble. We could see something dark moving under the surface. . . .



THE MONSTER'S TAIL

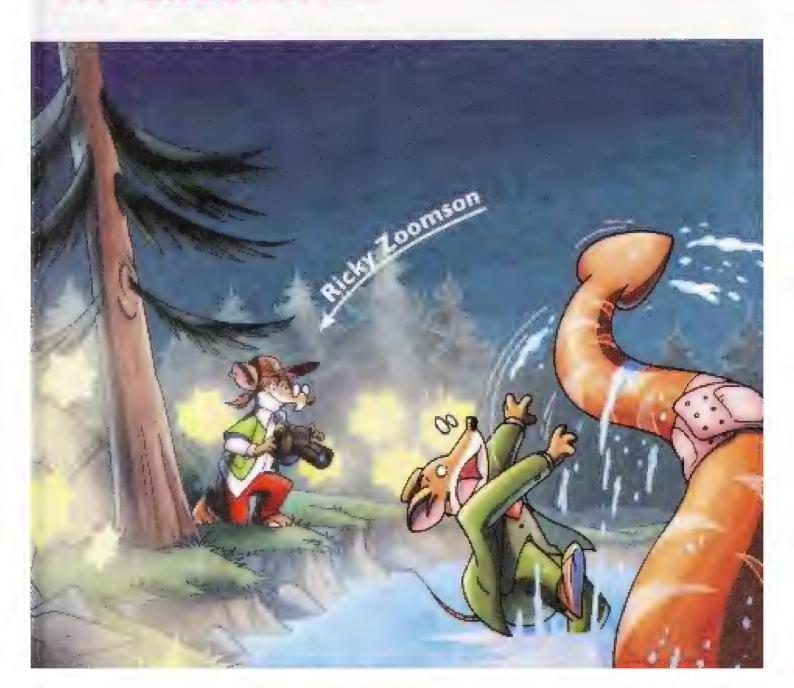
ong, thick tail suddenly burst through the water's surface! "Hurry, Stevie!" I yelled.

"Shoot! Shoot!"

At that moment, a dozen

other flashes went off. A herd of photographers popped out of the Everyone for the lake as if they had a pack of hungry cats on their tails. Sally's photographer Ricky Zoomson pushed me so hard I ended up in the Water! The monster's twitching tail missed me by a whisker. I thrashed and splashed my way back to shore. By then, the **MONSTER** had disappeared under the waves once more.

The author of the Mysterious note had tricked me. He had given everyone the same information. THERE WENT MY EXCLUSIVE!



A STRANGE PHOTO

We returned to the hotel on paw. Mr. Sweetwater greeted us with his usual smarmy Smile. "Mr. Stilton, how'd you do on the motorcycle? Heh heh heh!"

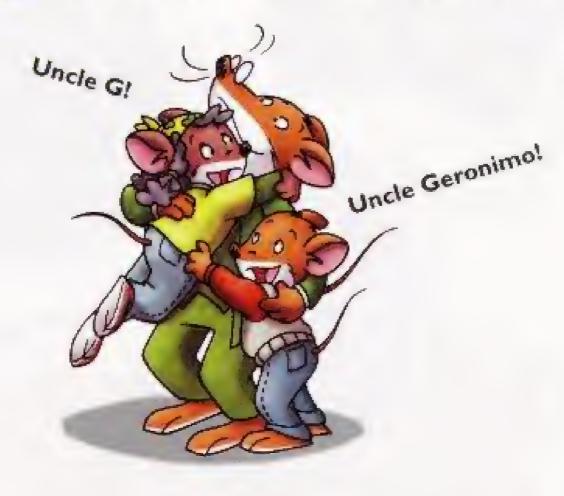
I turned problem than a naked mole rat. "Well, you see . . . that is . . . we got into a bit of a WRECK. . . . "

"Oh, don't worry about it," Mr. Sweetwater jeered. "We'll get it fixed in the blink of a cat's eye. It'll just cost you a little bit extra, heh heh heh!"

We went up to our room. While Stevie developed the PULS of film, I

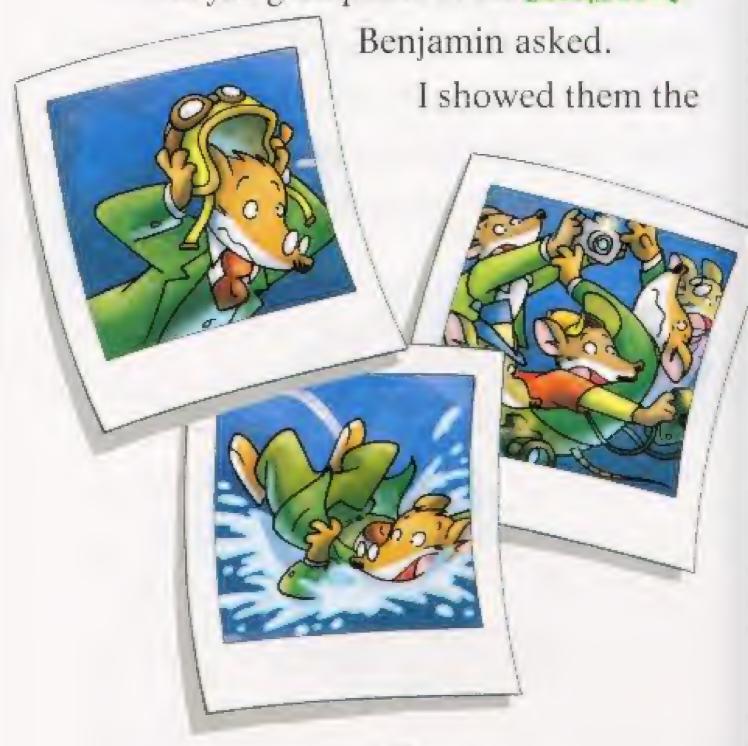
collapsed on my straw mattress and tried to get some sleep.

An hour later, we headed downstairs for breakfast. Thea was there with Benjamin and Bugsy, who hugged me. Petunia bounced over to me as well. "This place is a marvemouse natural casis! We absolutely must prevent



anyone from **LUMING** it. Especially now that the news about the **LAKE MONSTER** is everywhere."

"Did you get a photo of the MONSTER?"



photos. "Yes! Well, sort of ..."

"You can see the monster in this one!" exclaimed Bugsy Wugsy. Or at

least part of him . . . "

Stevie and I took a COE look.

"See — I never botch my shot!" he exclaimed triumphantly.

gazed and gazed at the photo: Something about the monster's tail seemed odd.

But what?



THE RAT RACE

The next day, every newspaper on Mouse Island had a **HUGE** headline about the Lake Monster on its front page. And they all **PRINTED** better photos than ours!

When my cell phone rang, I knew right away who it would be: **Grandfather William**.

"What is this rubbish we published, Grandson?!" he screeched. "You better not be cramping Stevie's style!"

"No, Grandfather, it's just that -"

"MO EXCUSES!/ Tomorrow I want a photo that's good enough to fill the entire

front page. Do you hear me? MOVE IT! GET THE PICTURE! GO!"

When I ran into Sally Ratmousen, she waved the second **Special edition** of *The Daily Rat* under my snout. "Watch and learn, Stilton, watch and learn! At *The Daily Rat*, we don't settle for a measly picture of a monster's tail! It's all or nothing, I say! This is a rat race, after all!"



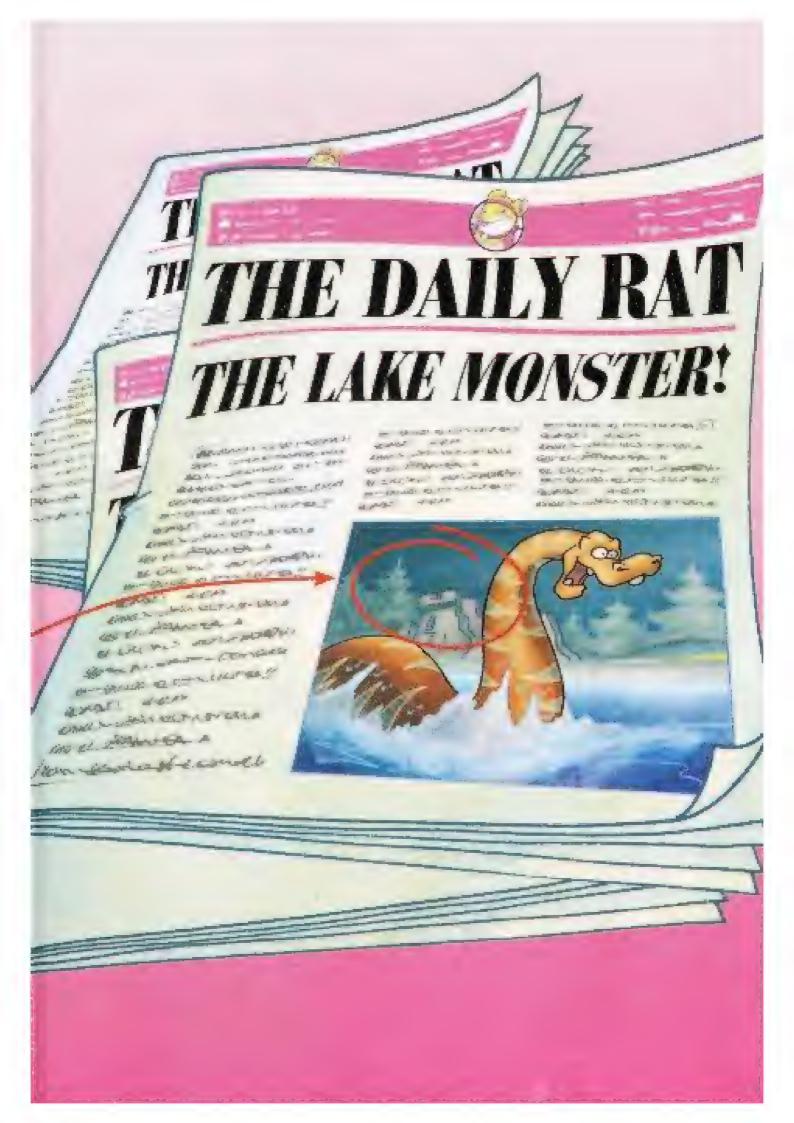
When I looked at Sally's newspaper, I felt my heart sink all the way to my PAWS.

Suddenly, **BENJAMIN** exclaimed, "But this photo couldn't have been taken by **Zoomson!** Look where the castle ruins are. . . . "

We looked more closely at Sally's newspaper. BENJAMIN was right!

This whole story was starting to stink worse than rotten Gouda. It was time to uncover the **trutt**!

Why couldn't Ricky
Zoomson have taken this photo
with the other photographers?



THE SECOND ANONYMOUSE NOTE

That night was even worse than the one before. Stevie was **SNORING** loud enough to wake a comatose cat. I just couldn't sleep!

All at once, I had a brilliant ideas: I could figure out whom I'd heard in the room near the bathroom.

I went **DOWN** to the first floor. As soon as I entered the bathroom, I heard squeaking from the room next door.

"What do you mean, we need to go back underwater?"

"Well, the tail wasn't supposed to be

visible yesterday! It was all because of that CLOPSY rodent who fell into the lake. This time, the MONSTER'S HEAD WILL RISE out of the water. . . . "

They were the same voices as before!

And they were squeaking about me!

I peeked through the keyhole and saw two rodents dressed in scuba gear.

Strange, very strange! I was sure I had seen those two before, but



couldn't remember where.

I crept out of the bathroom to follow them, but they had already disappeared.

ATTIC. That was when I saw another envelope by the door.

IF YOU WANT TO BEAT YOUR RIVAL,

MAKE SUNRISE THE TIME OF YOUR ARRIVAL.

TAKE HEART AND COME DOWN TO THE SWAMP

IF YOU WANT TO SEE THE MONSTER ROMP!

SIGNED, A FRIEND OF YOURS

Mouseyback Ride on the Monster

Just before sunup, Stevie and I again stood at the entrance to the CATSH.

SAMUEL SWEETWATER was also there, and asked me his usual question: "Can I give you a paw with anything, Mr. Stilton? Heh heh heh!"



"Can you tell me how to reach the SWAMP?" I asked timidly.

Mr. Sweetwater smirked as he replied, "Oh, it's easy. Just follow that path for about a mile. A TANDEM bicycle might get you there quicker. It'll cost you . . ."

"I know, I know," I said, rolling my eyes. "Just a little bit extra!"

After Stevie and I had pedaled for



Sink into the mud. We had to continue through the muck by paw.

The fog was so thick we could hardly see our paws. Then suddenly, the monster's back **emerged** from the water!

"Quick, Stevie! Shoot!" I shouted.

"Where? Where? WHERE?"

he cried, taking pictures at random.

"Over there, on the lake!"

Once again, other photographers poked their snouts out of the shrubs and headed straight for the MONSTER. And Ricky Zoomson pushed me into the water AGAIN!

I was flailing around, when suddenly



the monster came up from the depths—and I found myself on its back!

"Stevie, TAKE THE PICTUUME!"

I screeched. I was scared out of my fur.

The last thing I saw was the flash from his camera — at that moment, the monster flung me toward shore!



WHAT HAPPENED?

When I woke up, I was back at the hotel.

"How are you feeling, Uncle
Geronimo?" Benjamin asked.

"All right," I mumbled, opening my eyes. "What happened?"

"You RODE the Lake Monster," Benjamin said. "Look!" He showed me the front page of *The Rodent's Gazette* with picture front and center.

"You see?" Stevie said proudly. "I told you I never botch my shot!"

"You were very COURAGEOUS, G!" said Petunia, making me blush. She is such a fascinating mouse!

My cell phone rang. As soon as I answered it, I heard Grandfather William's voice squawking: "Grandson, what a photo! Have you seen it? Snapson is worth his weight in Cheese! I want more photos just like that, but clearer! Do you hear me?



TAKE A LOOK-SEE!

Well, Grandfather was happy, so at last I could relax! Thank goodmouse.

My relief didn't last long, since Sally Ratmousen soon burst into the room. "Stilton! **Congratulations!** You took a really nice photo!"

"Thank you, Sally," I responded with satisfaction. "As you can see, my newspaper is just as good as yours!"

"Oh, of course," she replied. "But my photographer is even better than yours. Didn't I tell you that I am always right? Take a look-see!" She shoved a



close-up photo of the MONSTER'S FACE under my snout. "That monster is mine, and I won't let you have him!"

With that, she left.

SLAMMING

the door behind her.

ANOTHER SLEEPLESS NIGHT

Stevie snored again that night. He was loud enough to wake a dead rat. As usual, I wasn't able to sleep a wink!

My mind was racing like a hamster on a wheel. I thought about the story of the monster, our attempts to photograph him, sally's scoop, Mr. Sweetwater's strange behavior, and those two suspicious rodents in the room next to the bathroom.

Was 50 Confused....

But I knew I needed to find those two rodents! I got out of bed, crept down the stairs, and headed into the bathroom.

It was then that my LUCK changed. From the room next door I could hear squeaks that I knew quite well by now. "But, Sally, that's too dangerous!"

"I don't care!" Sally replied. "Are you telling me that simpleton Stilton can climb on the monster and I can't?! I want to be in a picture sitting astride the monster!

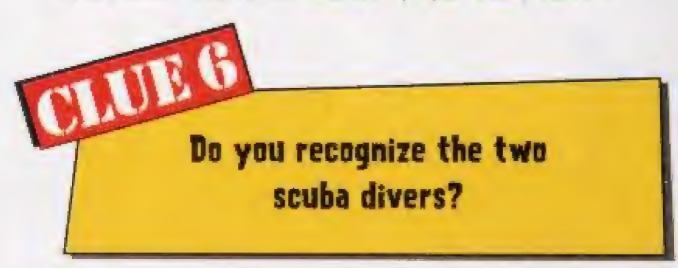


"Okay, Sally, we'll meet at the center of the lake at MIDNIGHT on the dot," said Mr. Sweetwater. "You two, go get ready."

"You better not be late, not even by a minute — or else! Now get out, you cheeseheads!"

Then I saw Sall and Samuel Sweetwater leave the room, followed by the two scuba divers. At last, I'd figured out who they were!

I ran to wake up Thea, Petunia, Benjamin, Bugsy Wugsy, and Stevie. It was our turn to JON THE ACTION!

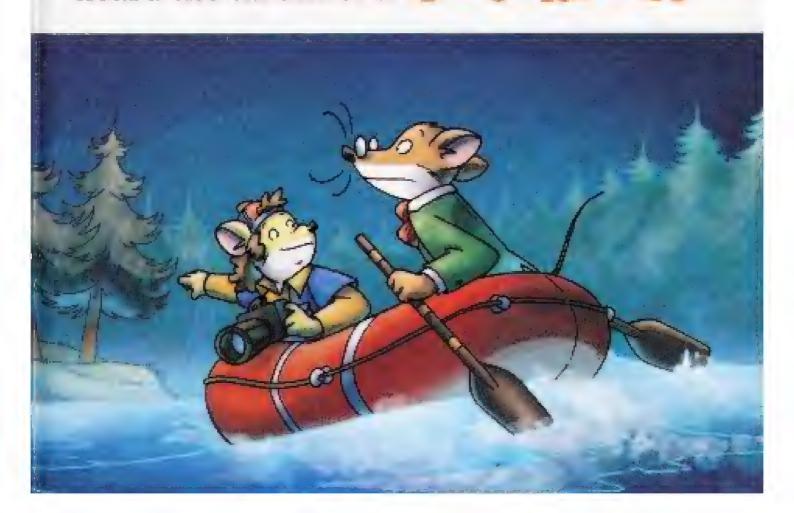


A SURPRISE FROM THE SKY

An hour later, Stevie and I were in a life raft, smack-dab in the middle of the lake, waiting for the MONSTER to appear. It was a moonless night.

My tail was trembling with fright!

After a few minutes of silence, we heard the thrum of a motoRBoat



approaching at top speed. Its lights were off, so the rodents on board couldn't see us. But we could hear their **Voices**.

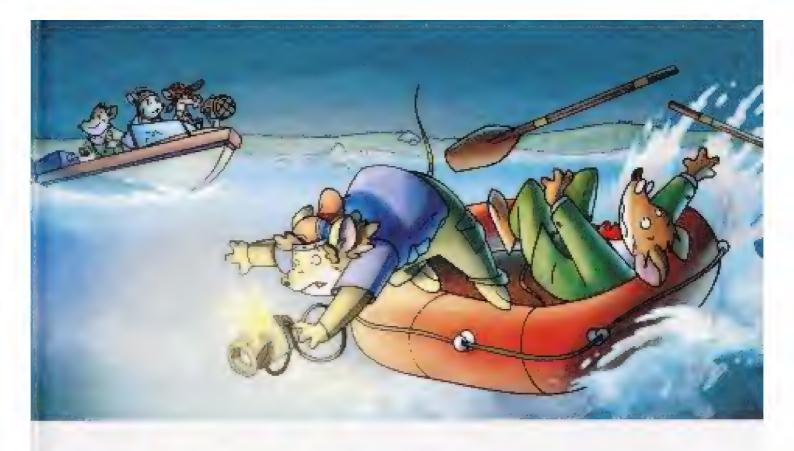
"Hurry up! I don't want to catch a cold out here on your chilly lake!"

"Stay colm, Sally — Zip and Zap will be here any moment. Heh heh heh!"

"Now, Ricky, try to get the shot this time. I'm tired of having to retouch your abominable photos!"

Suddenly, we heard a rumbling in the distance. The monster was approaching from the bottom of the lake!

"Get ready to shoot, Stevie, but only when I say so!" I whispered.



"Snapson never botches his shot!" he declared, standing up with his camera.

At that moment, a wave from the monster made the raft rock, and Stevie went snoutdown into the water! He hit the FLASH button on his way in, and the surface of the lake lit up.

Naturally, Sally noticed us. "Ftilton!" she yelled. "Don't you know when to

throw in the cheesecloth?"

I didn't answer — I was too busy trying to fish Stevie out of the lake!

Meanwhile, the **MONSTER** was getting closer. Just when it seemed like we were about to end up as his food, a **HELICOPTEE** appeared above us. It was Thea and Petunia!

At last, I managed to pull Stevie back onto the patt, but by now the monster was practically on top of us!

That was when a ROPE ladder fell out of the helicopter and into my paws. Stevie and I grabbed it. We escaped the monster by a WHISKER!



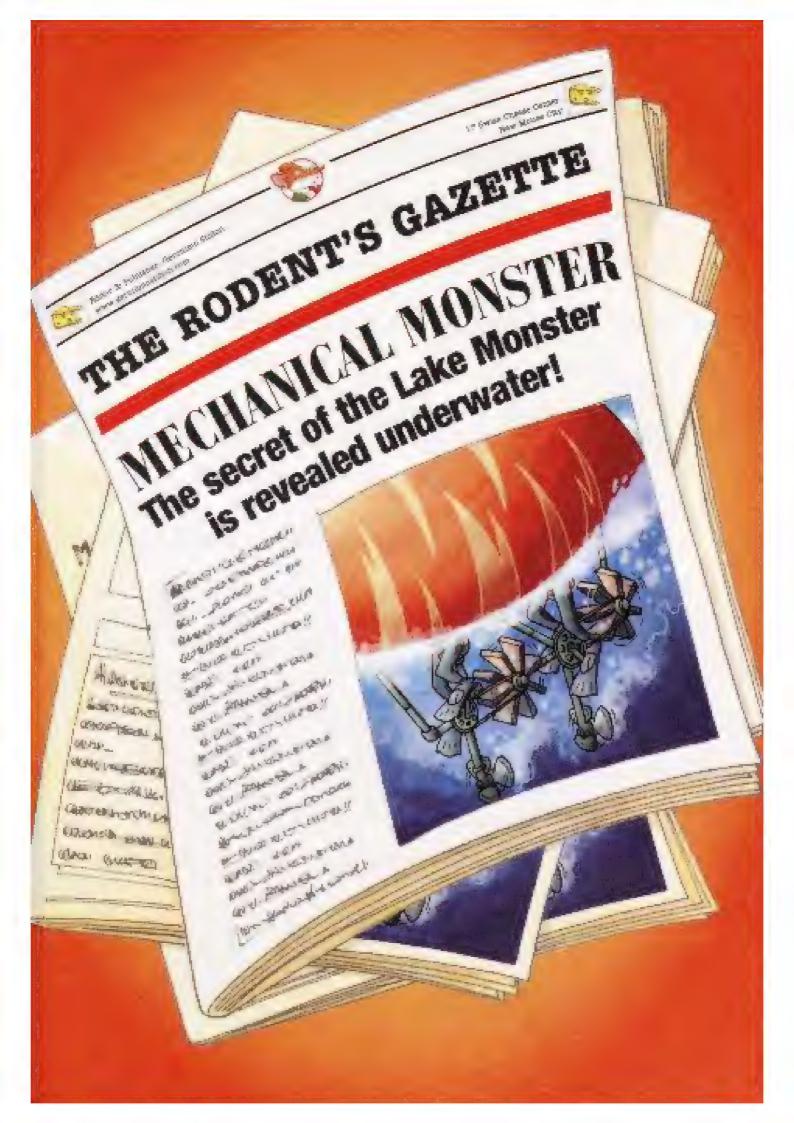
THE BELLY OF THE BEAST

Incredibly, Stevie had managed to photograph the MONSTER underwater!

"See? Snapson never botches his shot! Never!" he boasted.

The next day, the photo was on the front page of *The Rodent's Gazette*. In the article that accompanied it, I explained what that **SCOUNDREL** Samuel Sweetwater had done.

The monster was a First ! Samuel Sweetwater had cooked up this monstrous **SCAM** to get more tourists to come to the lake. He hoped to expand his hotel and



make a small fortune.

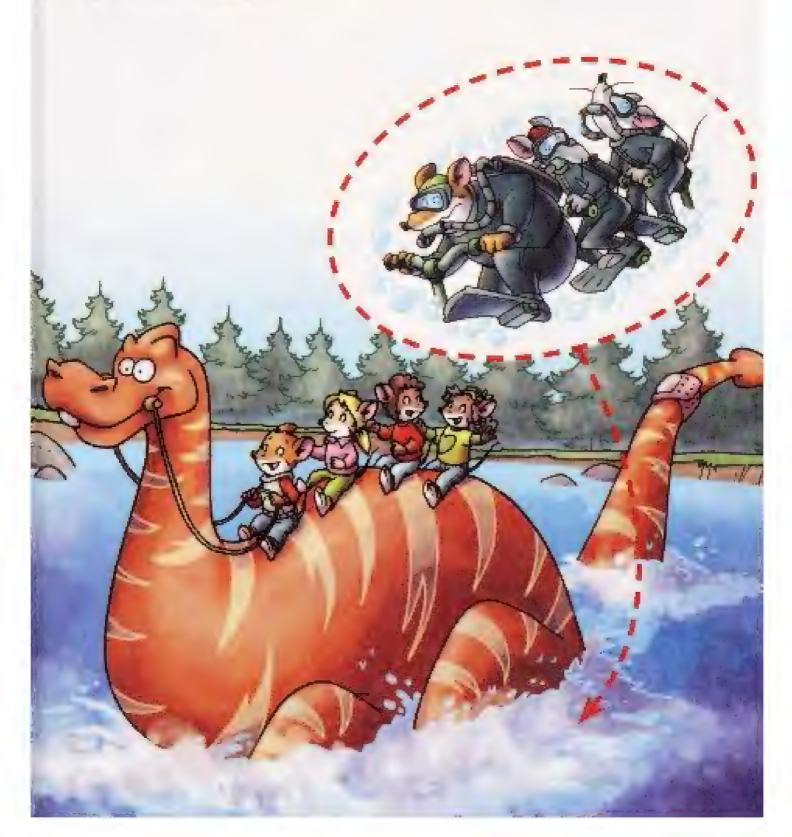
And Sally? Well, with the exclusive to the story, her newspaper would have millions of copies. But instead, it was *The Rodent's Gazette* that set a new sales record!

Samuel and Sally had to go to **Court** to face fraud charges. A judge made them pay a **huge** fine. Thanks to a suggestion from Petunia, the money was used to help build a magnificent **matural park** at the lake. It became a wildlife preserve where rodents can play, hike, and go bike riding, **Without Pancer**!

Can you guess what the park's main attraction is? Riding around

the lake on the monster's back!

And guess who does all the pedaling to power the monster: Samuel Sweetwater, Zip, and Zap!





What did Samuel Sweetwater say about the monster that seemed a bit strange?

He said that he had seen it "last week," but Sally reported that the monster had first been seen just the day before.

- Before Sally left. what did she say that was strange?

 She said the monster would appear at dawn. How could she possibly know that?
- Why does Geronimo think there's something suspicious about the note?

Because the author of the note knew where and when the monster would appear. How could be or she know that?

- What looks odd about the monster's tail?

 There's a bandage on the monster's tail! It's broken, just like the two rodents in the room next to the bathroom said.
- Why couldn't Ricky Zoomson have taken this photo with the other photographers?

In the background you can see the castle ruins, but Ricky Zoomson was on the shore in front of the ruins. Therefore, this photo was taken at a different time and from a different spot on the lakeshore.

Do you recognize the two scuba divers?

They are Zip and Zap!



ALL 5 CORRECT: You are a SUPER-SQUEAKY INVESTIGATOR!



FROM 2 TO 4 CORRECT: You are a SUPER INVESTIGATOR! You'll get that added squeak soon!

LESS THAN 2 CORRECT: You are a GOOD INVESTIGATOR! Keep practicing to get super-squeaky!





Farewell until the next mystery!

Geronimo Stilton

ABOUT THE AUTHOR

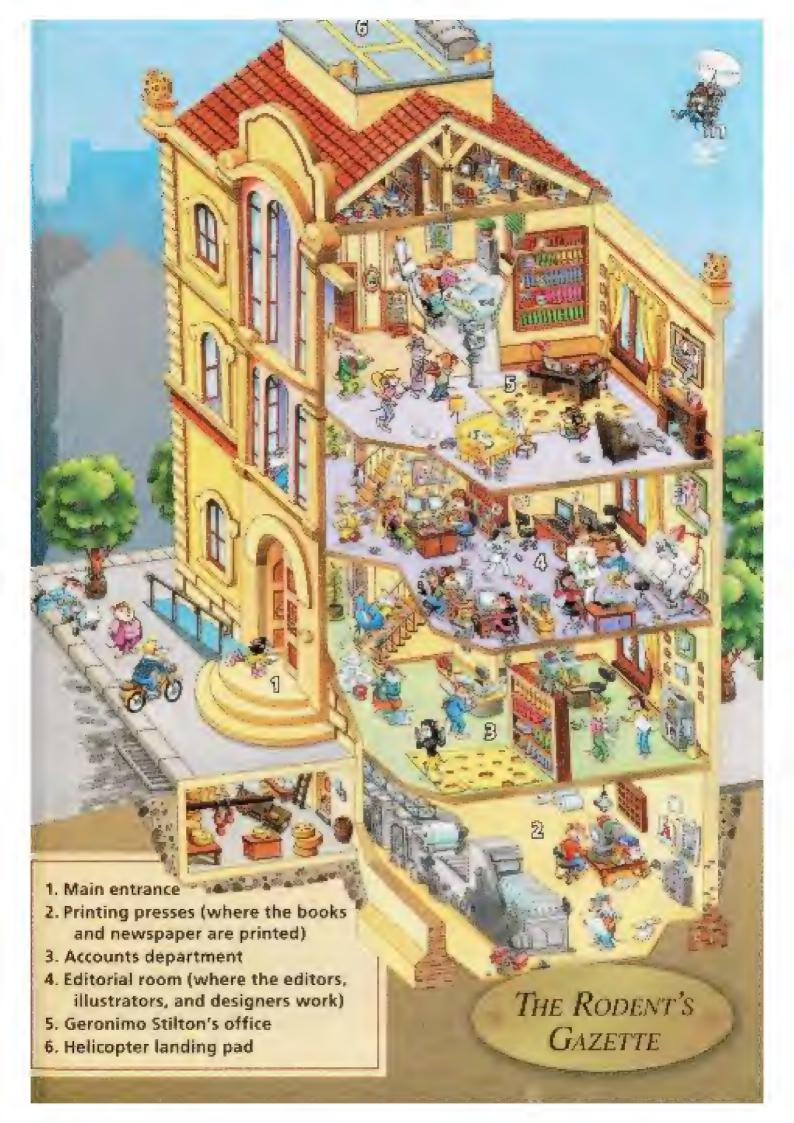


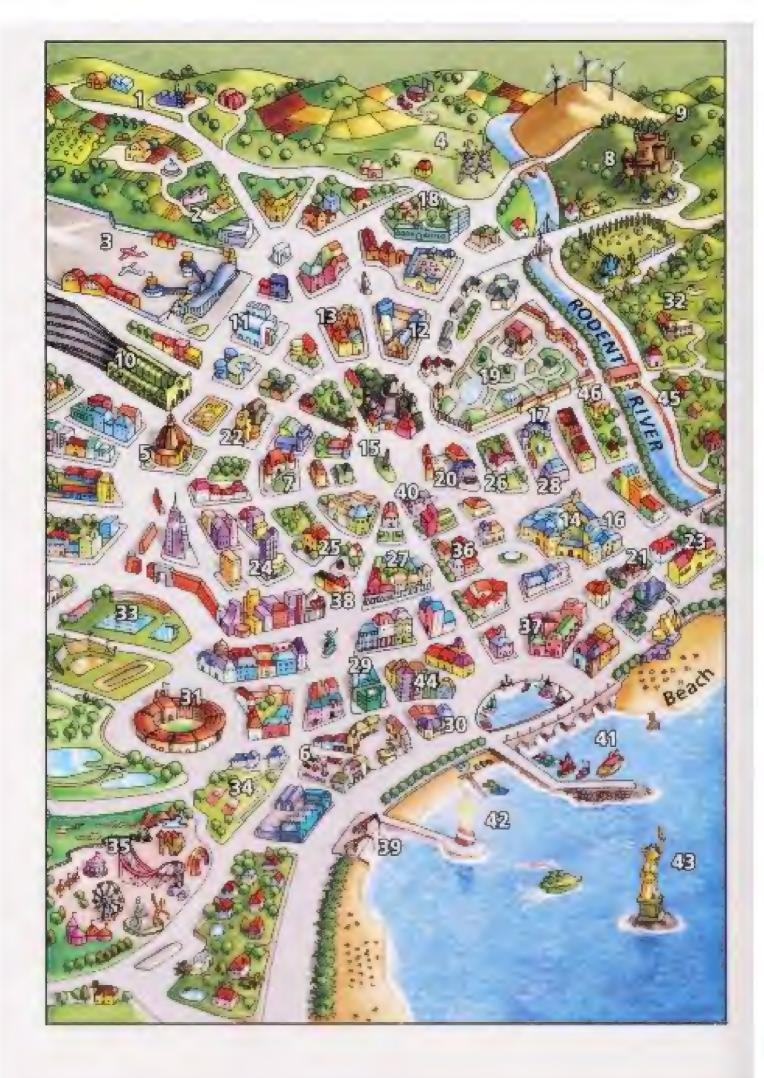
Born in New Mouse City, Mouse Island, **GERONIMO STILTON** is Rattus Emeritus of Mousomorphic Literature and of Neo-Ratonic Comparative Philosophy. For the past twenty years, he has been

running *The Rodent's Gazette*, New Mouse City's most widely read daily newspaper.

Stilton was awarded the Ratitzer Prize for his scoops on *The Curse of the Cheese Pyramid* and *The Search for Sunken Treasure*. He has also received the Andersen 2000 Prize for Personality of the Year. One of his bestsellers won the 2002 eBook Award for world's best ratlings' electronic book. His works have been published all over the globe.

In his spare time, Mr. Stilton collects antique cheese rinds and plays golf. But what he most enjoys is telling stories to his nephew Benjamin.

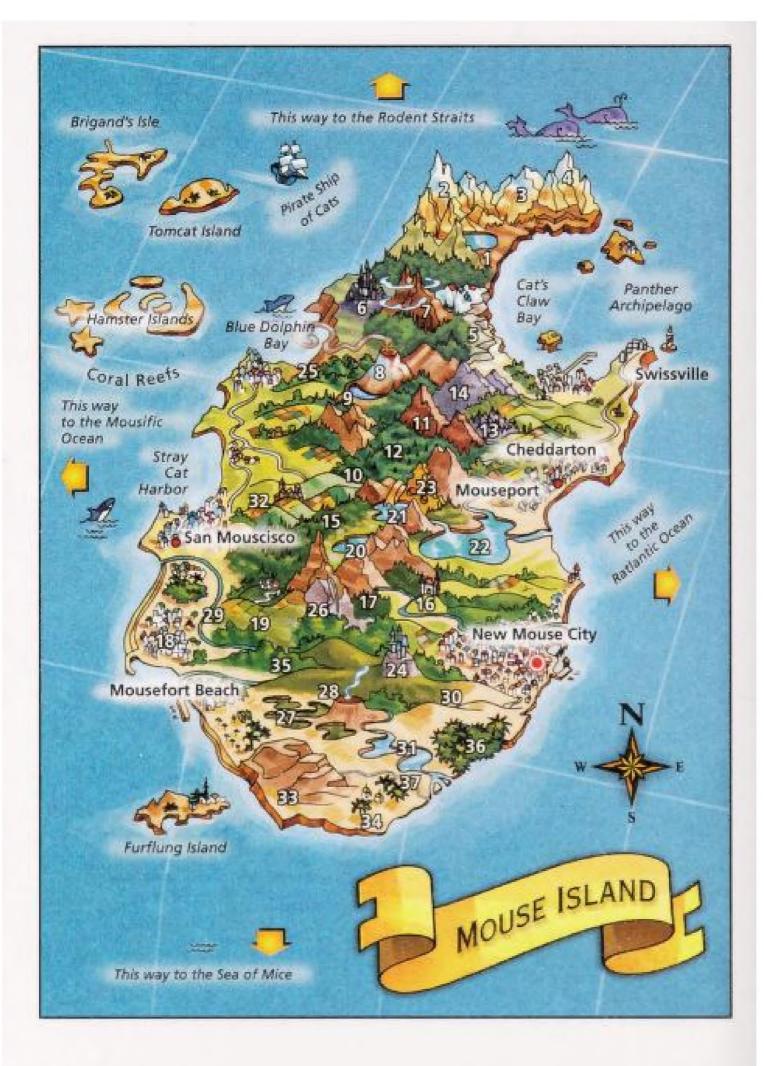




Map of New Mouse City

- 1. Industrial Zone 25.
 2. Cheese Factories 26.
- 3. Angorat International Airport
- 4. WRAT Radio and Television Station
- 5. Cheese Market
- 6. Fish Market
- 7. Town Hall
- 8. Snotnose Castle
- The Seven Hills of Mouse Island
- 10. Mouse Central Station
- 11. Trade Center
- 12. Movie Theater
- 13. Gym
- 14. Catnegie Hall
- 15. Singing Stone Plaza
- 16. The Gouda Theater
- 17. Grand Hotel
- 18. Mouse General Hospital
- 19. Botanical Gardens
- Cheap Junk for Less (Trap's store)
- 21. Parking Lot
- 22. Mouseum of Modern Art
- 23. University and Library
- 24. The Daily Rat

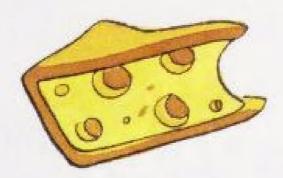
- 25. The Rodent's Gazette
- 26. Trap's House
- 27. Fashion District
- 28. The Mouse House Restaurant
- 29. Environmental Protection Center
- 30. Harbor Office
- 31. Mousidon Square
 Garden
- 32. Golf Course
- 33. Swimming Pool
- 34. Blushing Meadow Tennis Courts
- 35. Curlyfur Island Amusement Park
- 36. Geronimo's House
- 37. Historic District
- 38. Public Library
- 39. Shipyard
- 40. Thea's House
- 41. New Mouse Harbor
- 42. Luna Lighthouse
- 43. The Statue of Liberty
- 44. Hercule Poirat's Office
- 45. Petunia Pretty Paws's House
- Grandfather William's House



Map of Mouse Island

- 1. Big Ice Lake
- 2. Frozen Fur Peak
- 3. Slipperyslopes Glacier
- 4. Coldcreeps Peak
- 5. Ratzikistan
- 6. Transratania
- 7. Mount Vamp
- 8. Roastedrat Volcano
- 9. Brimstone Lake
- 10. Poopedcat Pass
- 11. Stinko Peak
- 12. Dark Forest
- 13. Vain Vampires Valley
- 14. Goose Bumps Gorge
- 15. The Shadow Line Pass
- 16. Penny Pincher Castle
- 17. Nature Reserve Park
- 18. Las Ratayas Marinas
- 19. Fossil Forest
- 20. Lake Lake

- 21. Lake Lakelake
- 22. Lake Lakelakelake
- 23. Cheddar Crag
- 24. Cannycat Castle
- 25. Valley of the Giant Sequoia
- 26. Cheddar Springs
- 27. Sulfurous Swamp
- 28. Old Reliable Geyser
- 29. Vole Vale
- 30. Ravingrat Ravine
- 31. Gnat Marshes
- 32. Munster Highlands
- 33. Mousehara Desert
- 34. Oasis of the Sweaty Camel
- 35. Cabbagehead Hill
- 36. Rattytrap Jungle
- 37. Rio Mosquito



Dear mouse friends, Thanks for reading, and farewell until the next mystery!



Geronimo Stilton

